

Evening Dance Programme  
dancing to  
Chris Dewhurst's Band

Good Hearted Glasgow	J8 x 32	Collins Pocket Ref
Maxwell's Rant	R8 x 32	RSCDS Bk 18/10
The Paisley Weavers	S3 x 32	RSCDS Graded Bk 3/5
Teacher's Choice	<b>Jig</b>	
Orpington Caledonians	R8 x 32	RSCDS Bk 49/2
Fair Donald	S8 x 32	RSCDS Bk 29/4
The Compleat Gardener	J8 x 32	RSCDS Graded Bk 3/14
The Countess of Dunmore's Reel	R8 x 32	RSCDS Bk 49/12

**INTERVAL**

Mathilde is a Delight	S3 x 32	RSCDS Bk 50/6
The Royal Deeside Railway	R8 x 32	RSCDS Bk 40/9
Dancing Spirit	J8 x 32	RSCDS Bk 50/11
Teacher's Choice	<b>Strathspey</b>	
The Sailor	R8 x 32	RSCDS Bk 24/4
The Zoologist	J8 x 32	RSCDS Bk 46/12
	M2 x	
MacDonald of Keppoch	32+32	RSCDS Bk 49/11
The Laird of Milton's Daughter	J8 x 32	RSCDS Bk 22/10

**Extras**

The Old Man of Storr	R8 x 32	RSCDS Children's Bk 6
Bedrule	S8 x 32	RSCDS Bk 33/7
Napier's Index	J8 x 40	RSCDS Bk 45/8

**\* New Event\* - How to MC for a Scottish Social**

Have you ever wanted to MC for a social but weren't sure how to or found it daunting? Have you tried MCing but struggled? Well now we have the answer!

We are holding a free workshop run by Kenneth Reid with tips & suggestions on how to MC for a social. This will be held on Wednesday 21 February from 8-10pm at the Hub, Hazelwell. Following this you may wish to volunteer to MC a dance at the workshop social, although this is entirely optional. Please let Fiona Thomson know if you would like to attend this event tel: 0121 475 8208, email [ftomson69@gmail.com](mailto:ftomson69@gmail.com)



RSCDS (Birmingham)

Annual Workshop  
& Evening Social  
3<sup>rd</sup> March 2018

New Format



Book for individual sessions, the whole event  
or just the Social

The Hub Hazelwell,  
318 Vicarage Road,  
Kings Heath,  
B14 7NH

**Teachers:** Tom Ibbotson and Richard Dover  
**Musicians:** Chris Dewhurst & Bob Shakespeare  
**Evening Social:** Chris Dewhurst & his band  
**Convener:** Fiona Thomson - 0121 475 8208  
[ftomson69@gmail.com](mailto:ftomson69@gmail.com)

<b>Registration and Coffee</b>	1.30pm	-	2.00pm
<b>Session 1</b>	2.00pm	-	3.30pm
<b>Interval</b>	3.30pm	-	4.00pm
<b>Session 2</b>	4.00pm	-	5.30pm
<b>Tea</b>	5.45pm	-	6.30pm
<b>Dance</b>	7.00pm	-	10.30pm

**CLASSES:**

**ELEMENTARY:**

**Session 1: Beginners** For beginners or those with limited experience of Scottish country dancing

**Session 2: Improvers** For inexperienced dancers who have a fundamental knowledge of basic steps and formations and wish to improve and practice these

Improvers are welcome to attend both sessions. Any queries, please contact the organiser.

**GENERAL :** For more experienced dancers with a good knowledge of steps and formations

**Session 1 Technique** For dancers who wish to improve their footwork and general technique.

**Session 2 Formations** For those who wish to work on particular formations as they appear in dances

If you have a specific formation you would like to suggest including, please specify this on the form

General dancers are welcome to attend both sessions. Any queries, please contact the organiser.

The Organisers reserve the right to move you to a class more suited to your abilities.

**DANCE:** Music from Chris Dewhurst's band. All dances walked through.

**CATERING:** Coffee, tea and biscuits are available during the class interval and light refreshments are available during the evening social.

Tea will be provided between the classes and dance, if requested.

**AGE:** Dancers under the age of 16 are welcome to attend the event. They must be used to dancing with adults and must be supervised by an adult.

**DRESS:** Soft shoes should be worn for dancing.

**CLOSING DATE:** All applications should be sent to arrive not later than **Saturday 17 February 2018**. Please contact Fiona Thomson for late bookings.

**APPLICATIONS:** Please complete the form and send together with payment to: Fiona Thomson 24 Guardians Way, Northfield, Birmingham B31 1BN Telephone: 0121 475 8208 Email: [ftthomson69@gmail.com](mailto:ftthomson69@gmail.com)

**CONFIRMATION** Please telephone or provide email address above if you wish confirmation, or send a stamped addressed envelope for a written acknowledgement.

<b>NAME</b>			
<b>ADDRESS</b>			
<b>TELEPHONE</b>			
<b>EMAIL</b>			
I wish to attend:	Cost	<input checked="" type="checkbox"/>	Total
Elementary Class 1 - beginners	£ 6.00		
Elementary Class 2 - improvers	£ 6.00		
Elementary - Classes 1 & 2	£11.00		
<b>General Classes</b>			
General Class 1 - technique	£ 6.00		
General Class 2 - formations	£ 6.00		
General Classes 1 & 2	£11.00		
<b>Tea &amp; Dance</b>			
Tea	£ 5.00		
Dance	£11.00		
Dance - Spectators	£ 9.00		
<b>Class, Tea &amp; Dance</b>			
	£24.00		
<b>TOTAL PAYABLE:</b>			
Please make <b>cheques</b> payable to RSCDS Birmingham.			
<b>Electronic payments</b> to RSCDS (Birmingham) Account 41494457 Sort Code 40-43-54 Please QUOTE YOUR NAME AS REFERENCE and email <a href="mailto:ftthomson69@gmail.com">ftthomson69@gmail.com</a> to confirm payment made.			
Suggestions for formations to cover in General Class 2 _____			
(please note these are suggestions only and will be considered by the class teacher			
1.	I understand that a refund cannot be guaranteed if I withdraw after 17 February 2018.		
2.	I also understand that the Organisers accept no responsibility for injury or personal loss sustained during the course.		
SIGNATURE _____			
Parent or Guardian should sign for applicants aged under 18.			